

- · Why arbitrate or mediate when you can litigate?
- What are the cultural nuances which stand in the way?
- Does it optimise revenue streams? And for whom: the client or the adviser?
- Is mediating and arbitrating more client-centric?
- What prevents clients or their advisers from agreeing to mediate or arbitrate?

The panel of experienced WIPO mediators, practising lawyers and in-house counsel who will share their experiences of using mediation and arbitration to resolve cross-border disputes, renegotiate collaborations, and prevent potential disputes are:

## Karen Abraham



Head of Intellectual Property Department, Shearn Delamore & Co., Kuala Lumpur, Asia Pacific Regional Forum Liaison Officer, IBA Intellectual Property and Entertainment Law

- Would a mixed mode of technique of dispute resolution be appreciated/appropriate?
- Enforceability within the IP/technology field is paramount – how do we ensure that mediation provides workable solutions?





## Ignacio de Castro Director, IP Disputes and External Relations Division; WIPO Arbitration and Mediation Centre, Switzerland



Jane Player Commercial Mediator, Independent Mediators Chambers, UK



Shanti Abraham Shanti Abraham & Associates, Kuala Lumpur



Chiara Accornero Legal Officer, WIPO Arbitration and Mediation Center, Switzerland



Kuo-Liang Yeh (Karl) General Counsel, TCL Communication



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